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WORLD-FAMOUS EDITION
CELEBRADA EDICIÓN
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POPULAR
REVERIES and MEDITATIONS
of
MODERATE DIFFICULTY
FOR THE PIANO

SERIES 1

- | | | |
|------|---|------------------|
| 1359 | AUTUMN LEAVES. <i>Reverie.</i>
HOJAS DEL OTOÑO. | <i>Mack</i> |
| 1800 | AUTUMN SUNSET. <i>Meditation.</i>
PUERTA DEL SOL EN OTOÑO | <i>Field</i> |
| 746 | BEAUTIFUL EVENING STAR. <i>Reverie.</i>
HERMOSA ESTRELLA VESPERTINA. | <i>Holst</i> |
| 1831 | BEAUTIFUL RAINBOW. <i>Reverie.</i>
BELLO ARCO IRIS. | <i>La Rue</i> |
| 1834 | BEAUTIFUL STAR OF LOVE. <i>Reverie.</i>
BELLA ESTRELLA DE AMOR. | <i>Blackwell</i> |
| 1001 | BELLS AT EVENING. <i>Reverie.</i>
TOQUE DE CAMPANAS AL ANOCHECER. | <i>Ryder</i> |
| 1297 | BRIGHT STAR OF HEAVEN. <i>Reverie.</i>
BRILLANTE ESTRELLA CELESTIAL. | <i>Kimball</i> |
| 1836 | DAWN OF LOVE. <i>Meditation.</i>
ALBORES DE AMOR. | <i>Appleton</i> |
| 1590 | DAWN OF SPRING. <i>Reverie.</i>
ALBORES DE PRIMAVERA. | <i>Barrett</i> |
| 1644 | DREAMS OF HOME. <i>Reverie.</i>
SUEÑOS DEL HOGAR. | <i>Beckerman</i> |
| 1536 | DRIFTING. <i>Reverie.</i>
A LA VENTURA. | <i>Sawyer</i> |
| 1502 | ENCHANTED WOODLAND. <i>Meditation.</i>
SELVA ENCANTADA | <i>Moulton</i> |
| 1251 | EVENING SHADOWS. <i>Meditation.</i>
SOMBRA DE LA NOCHE. | <i>Sawyer</i> |
| 1356 | EVENTIDE. <i>Meditation.</i>
CAÍDA DE LA TARDE. | <i>Gradi</i> |

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Bright Star of Heaven

Reverie

Brillante Estrella Celestial

Fantasia

Here is a fine study in which the following points are well illustrated:
broken chords in melodic form, left hand melody in octaves, portamento
(that is, staccato notes with the pressure or lingering touch), triplets in
double note form, and careful use of the damper pedal.

Grade 3.

Edited by Henry S. Sawyer.

F. R. KIMBALL

Moderato (In moderate time) ($\text{♩} = 112$)

morendo (dying away) *pp*

dolce e cantabile (softly and in a singing tone)

P a tempo

mf

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and includes a 'morendo' section. The second system is marked 'dolce e cantabile'. The third system is marked 'P a tempo'. The fourth system is marked 'mf'. The score includes various musical notations such as broken chords, octaves, portamento, and triplets.

First system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and flats). The bass staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There are also some handwritten annotations in the bass staff, including a '3' and some numbers.

Second system of musical notation. The treble staff continues with chords, including some with accidentals. The bass staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There is a handwritten 'p' (piano) marking in the bass staff.

Third system of musical notation. The treble staff continues with chords, including some with accidentals. The bass staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There are some handwritten annotations in the bass staff, including a '3' and some numbers.

Fourth system of musical notation. The treble staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There are some handwritten annotations in the treble staff, including a '3' and some numbers. The bass staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There is a handwritten 'p' (piano) marking in the bass staff.

Fifth system of musical notation. The treble staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There are some handwritten annotations in the treble staff, including a '3' and some numbers. The bass staff contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' (triplets). There is a handwritten 'f' (forte) marking in the bass staff.

con forza
(forcefully)

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a bass line with eighth notes. Handwritten fingerings (1-5) are present above the right hand notes.

Second system of musical notation, measures 5-8. The right hand continues with chordal textures and eighth-note runs. The left hand has a steady eighth-note bass line. Handwritten fingerings are visible above the right hand.

Third system of musical notation, measures 9-12. The right hand has a more complex texture with many beamed notes. The left hand continues with eighth notes. The dynamic *mf* (mezzo-forte) is marked in measure 10. The system concludes with the instruction *rall.* (rallentando).

Fourth system of musical notation, measures 13-16. The tempo changes to *p a tempo* (piano, at tempo). The right hand features a melody with eighth-note triplets and pairs, while the left hand plays a simple eighth-note bass line. Handwritten fingerings (1-5) are present.

Fifth system of musical notation, measures 17-20. The right hand continues with the melodic line, including triplets and pairs. The left hand has a bass line with some chordal accompaniment. The dynamic *mf* is marked in measure 18. The system ends with a double bar line.

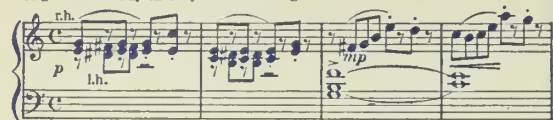
sempre portamento (continue with the pressure touch)

The musical score consists of six systems of staves. The first system includes fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4) and triplets, with a *p* dynamic marking and the instruction *simile*. The second system continues the melodic and harmonic development. The third system features more complex fingerings and a *pp* dynamic marking. The fourth system shows a continuation of the melodic lines. The fifth system includes a *pp* dynamic marking and a *morendo* instruction. The sixth system concludes the piece with a *ppp* dynamic marking.

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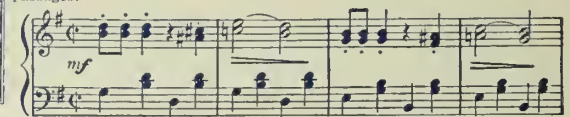
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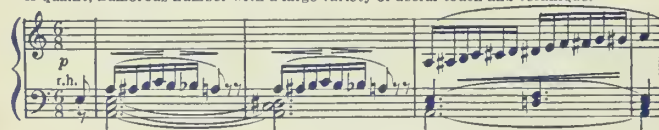
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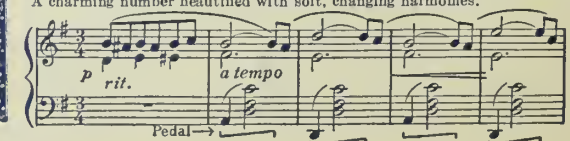
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